







You look like
my brother but
you smell bad
and your voice
is disproportionate

to your size

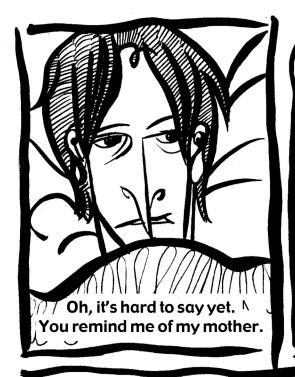
I'll keep that in mind. >



I remember what > I needed to ask.

Do you know what my element is?





Your mother? In the stories your mother is the sun.

Sure, the sun.
You're not as
big, but you
have a few more
specific skills

✓ she lacks.

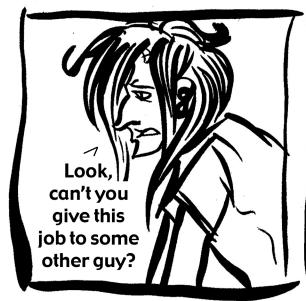
Not only fission, but oxidation, corrosion, stuff like that.





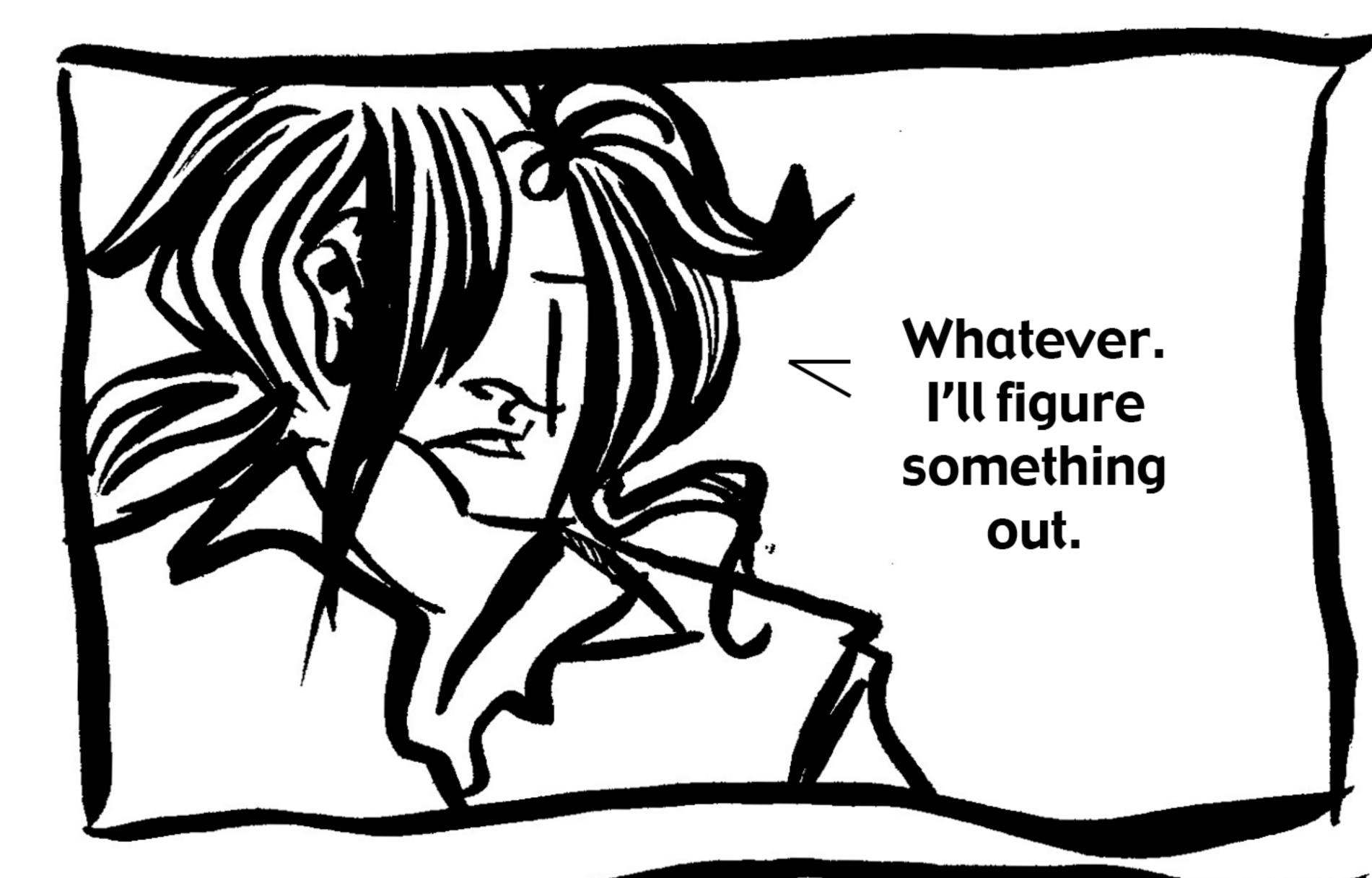
Which means your name will be Moranerial.





But you're probably the fire elemental







Of course I'm not understanding.

 \bigvee

A short while ago I was just a mortal guy. A farmer.

/

None of you have told me anything!



Okay, say you tried to reverse the flow of every water course on Faidia.

Suppose your only tool for this project was your pinky fingernail.



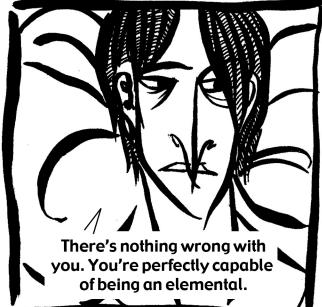
You would find that task far less painful and time consuming than forcing your magic into someone else.

You also wouldn't get wiped out of existence.

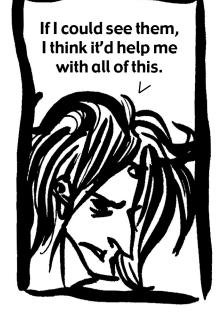
Unless that's > what you want.













You're a danger to mortals right now.

V

You're forbidden from seeing any family.











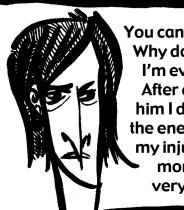






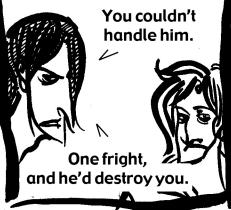






You can't have him.
Why do you think
I'm even here?
After defeating
him I didn't have
the energy to hide
my injuries anymore. He's
very strong.

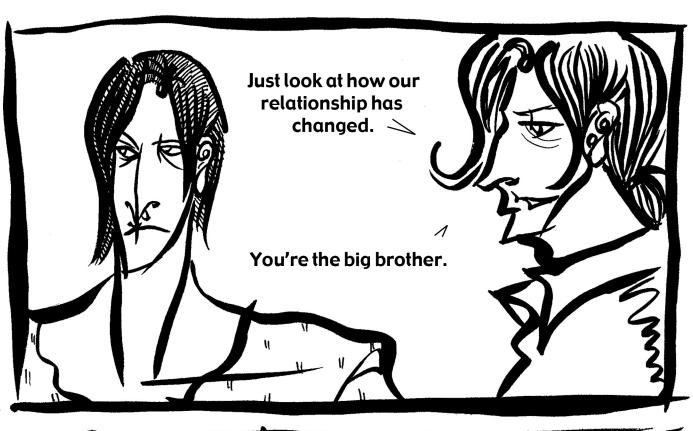






when it comes to gauging my own strength.



















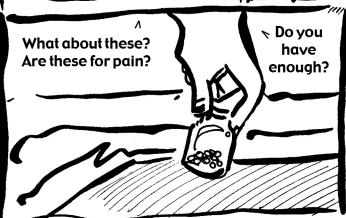


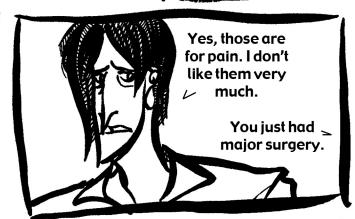
Dr Bogart donated





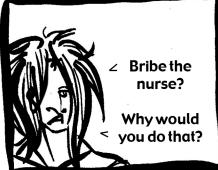


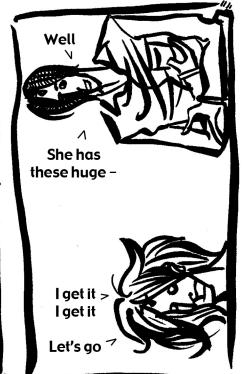




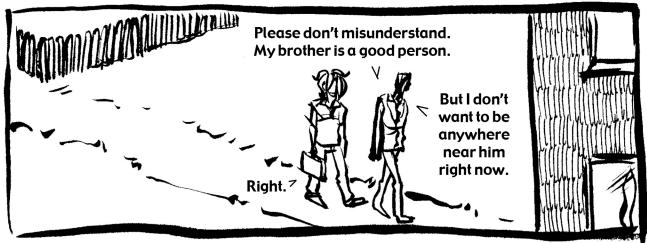




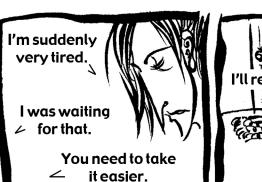




















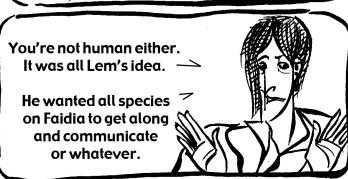
Very much. I picked this location. It's nice and peaceful here.

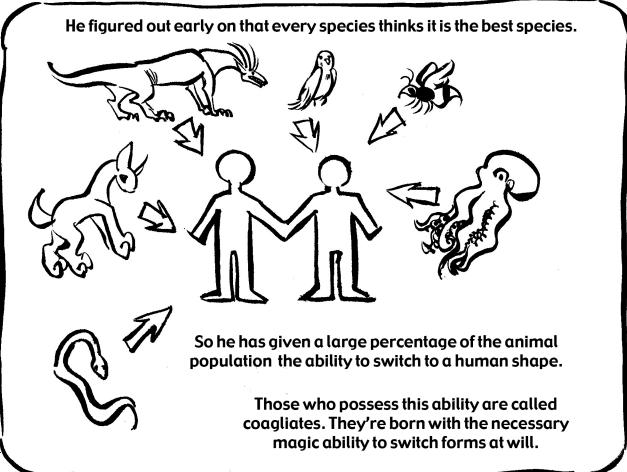
Now, what was 7 I going to teach you?

Animal form. Things.



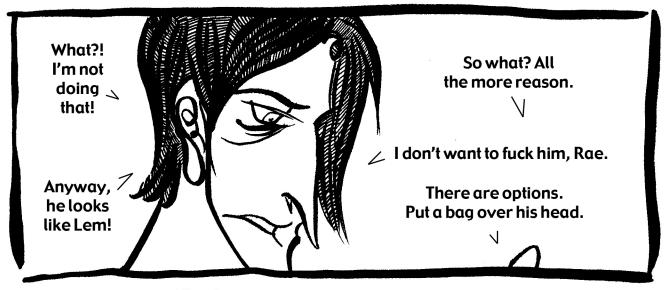


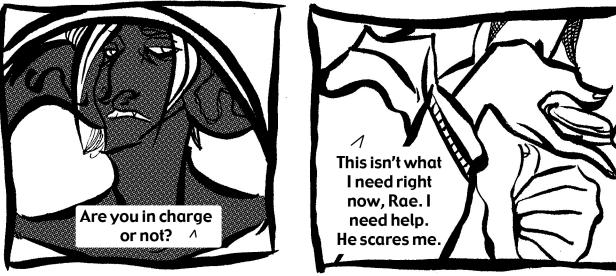






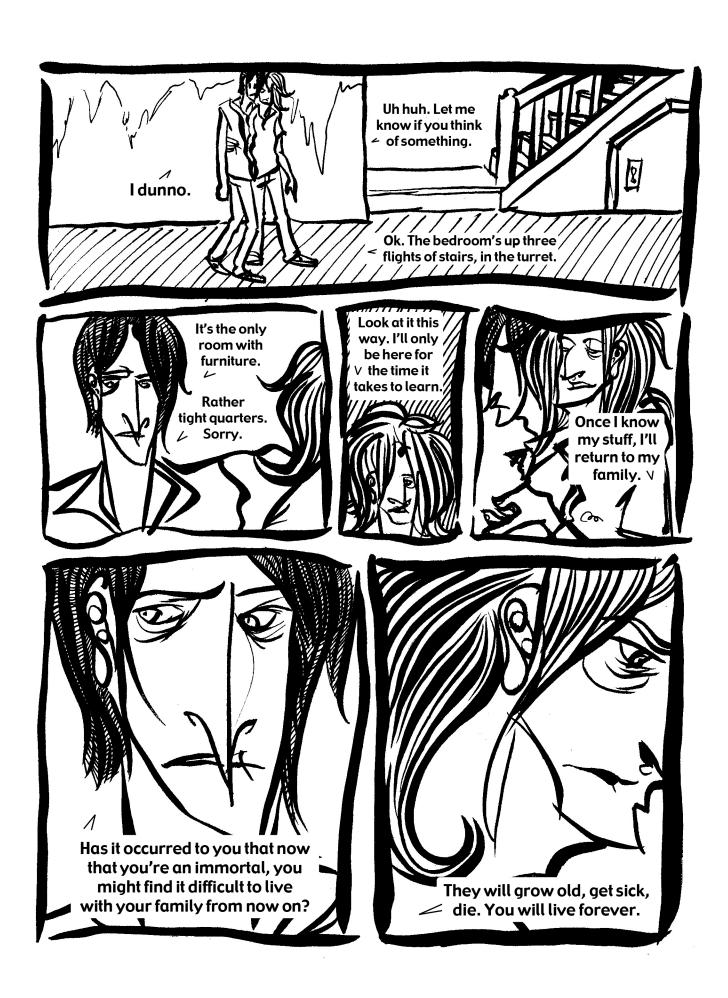




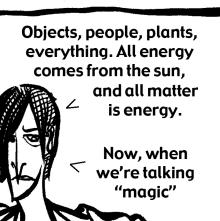




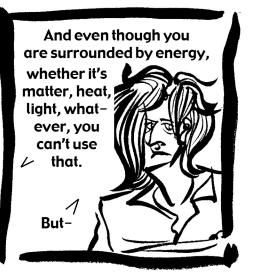








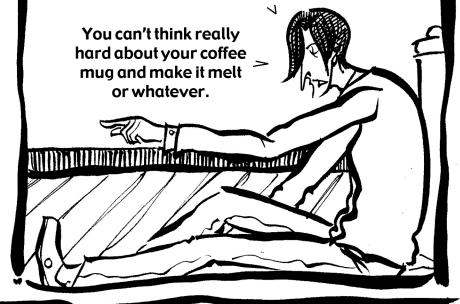
we're not boiling water by using a stove, applying energy manually. We're talking about manipulating energy with our minds.



Don't interrupt me, I'm on a roll.



The energy around you has already been given a purpose by someone at some point, and you can't just "grab" it with your mind and do stuff with it.



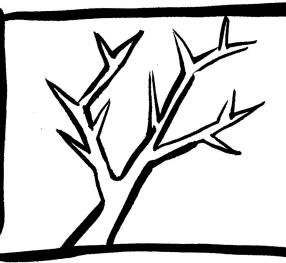
So what DO you do? \checkmark

You need at least a little bit of raw energy to start any feat of magic. _____ It bridges the gap

between your mind and the other energy you want to tap. \rightarrow

All living things can access this raw energy from the sun through something called an "aperture."

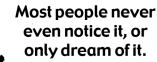




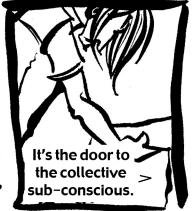
An aperture is an opening in your mind through which energy flows in and energy flows out.

Your aperture connects you to a network, a family tree of sorts, that includes all living things.

It's arranged by proximity, blood relations, and so on.

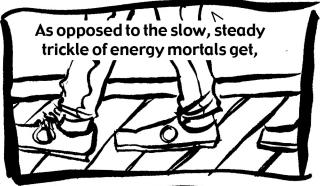












elementals have to contend with a positive cataract of *stuff* gushing into their heads with the force of a hurricane at any given moment.





A mortal's aperture only becomes as large as ours when they die.

That's what death is in Faidia.

The aperture widens, the person's soul is washed away, and they become a part of the sun again.

But elementals don't get wiped away. They remain alive, despite having large apertures.



How do we do that?

Instead of being overwhelmed by the energy



We seize possession of it. △

Your respective energy 7 cooperates with you.



Now, as for you?

Your aperture ← is damaged.





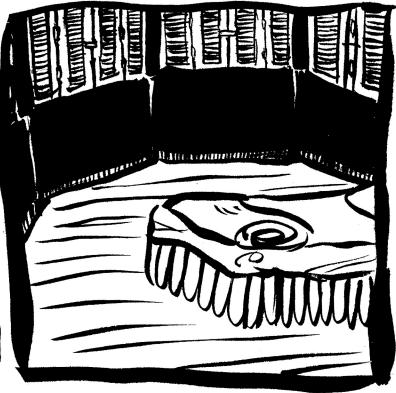
The Sun thought you were stealing from her. She forced \checkmark

your aperture open, so it tore. I tore it further taking you in.





















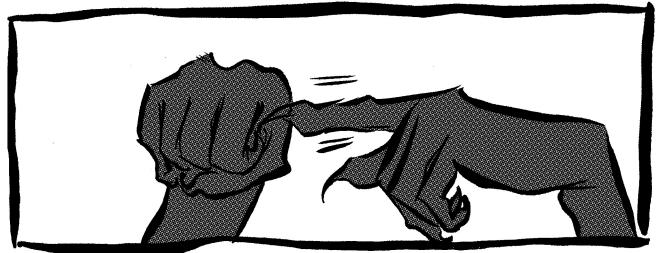


I patched it as much as I could, but you were struggling against me.

So I had to — leave it as is.















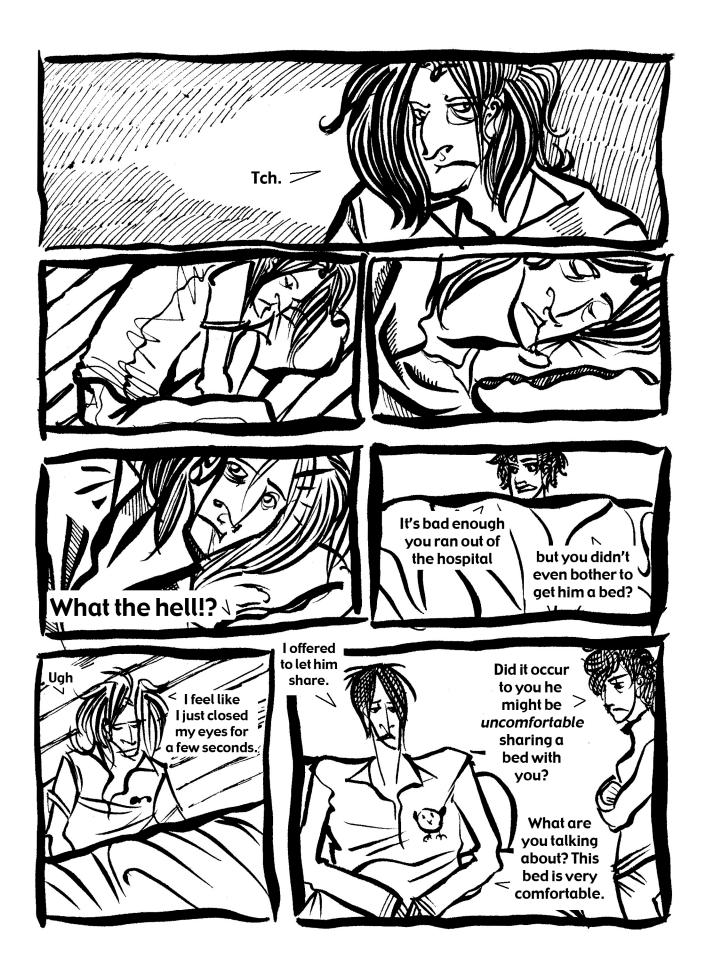


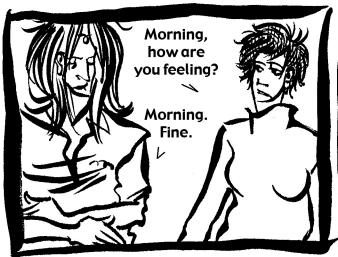
It took me so long to work myself up to offering you the bed,



and you're < refusing?









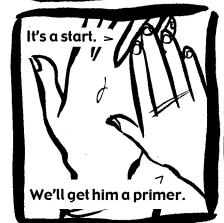








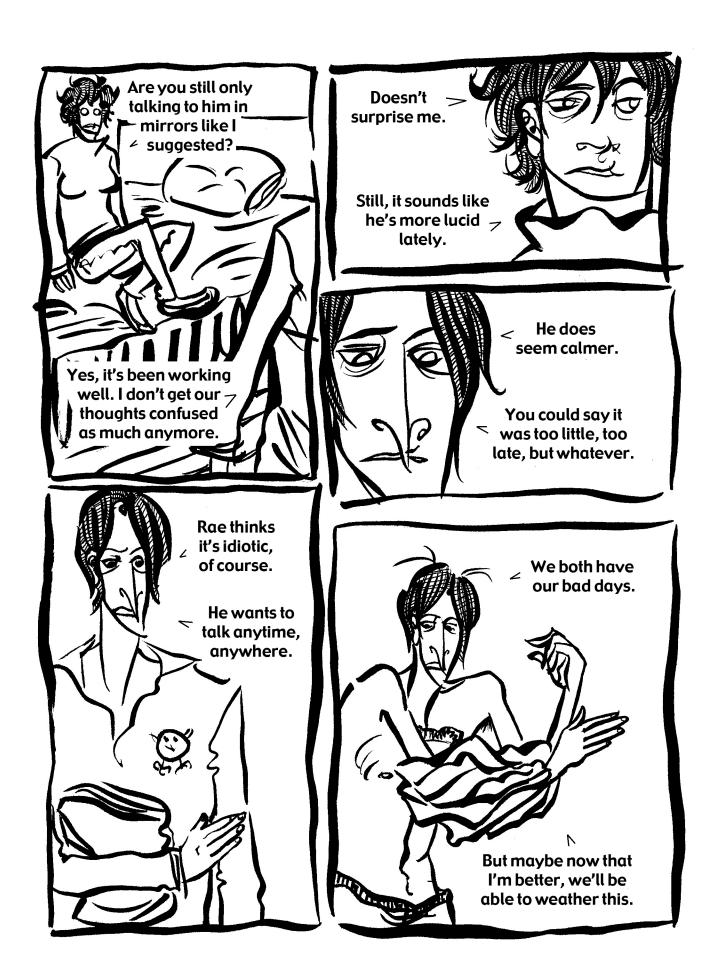
























She went home.
I personally don't
like food very much.
Don't you find it
disgusting?

Eating is one of life's little pleasures.

You show love for others, especially children, by feeding them.

It's an important physical, as well as social, function.







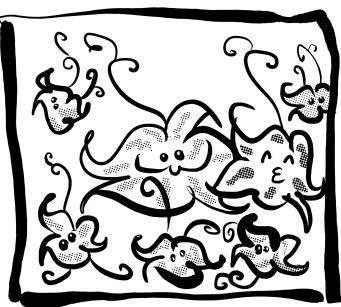














See you next time in issue 3 of Grayling!







Faidia is home to a variety of dragon species, some common, some rare.

One of the more common dragons is the necco, a very small flying dragon that can be found on nearly every continent of Faidia.

The necco is a friendly and moderately intelligent creature. It plays the role of pigeons in our world in that they deliver messages and very large colonies of them can be found in cities.





Neccos are born in a wide spectrum of colors. They have soft skin covered in a very fine fuzzy material similar to down feathers. It does not particularly aid in flight, but serves to keep the necco warm.

Neccos primarily feed on fruit, but they're flexible opportunists.

Most necco species are social animals, but a few, such as the oceanic necco, are solitary.

They love fruit and other high energy foods.



Fanart by Raizy of Slightly Damned! www.sdamned.com

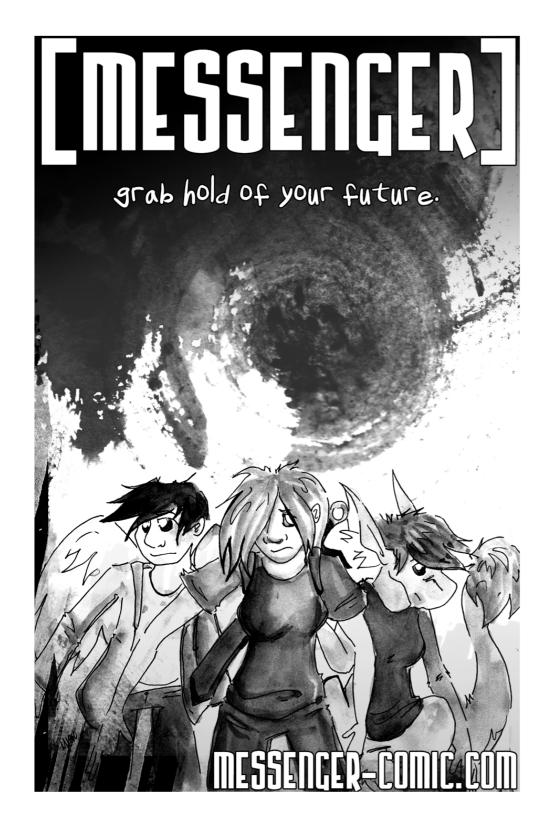






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All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental, and very sad.







Check out these other great web comics!



I would like to thank everyone for another successfully completed issue of Grayling. I hope you enjoy the continuing stories of the elementals and friends.

The dedication and hard work of the Grayling team have made this webcomic's publication possible. I would like to give special thanks to Glau, who put in many long hours crunching numbers and spending her own free time making this issue possible. She went above and beyond what was expected and we thank her for her sacrifices.

I would also like to thank my financial team, SD Corp, for all of their input on getting us through this difficult fiscal year. It has been only through the talents you all have acquired through a lifetime of hard work that this was possible.

Finally, I would like to thank the animation team, though they really could have put forth a better foot this year. I know that Arborwin has tackled larger projects in the past. Although I know she is talented, we were hoping for better output. Regardless of these setbacks, we look forward to our next issue and hope all of you that have made this issue possible do the same.